

Mario Milani

Largo al factotum

da “Il Barbiere di Siviglia” di Gioachino Rossini

partitura violoncello



Gioachino Rossini

Violoncello

Largo al Factotum

da "Il Barbiere di Siviglia"

Elaborazione

Mario Milani

Allegro vivace

9 *ff* *p* *f* *p*

18 *cresc. a poco a poco* *ff*

28 *ff*

37 *f* *ff*

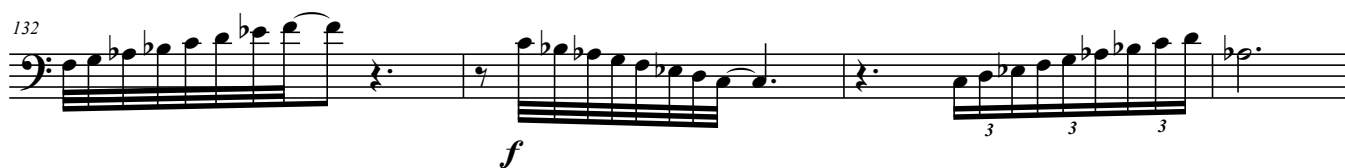
46 *p* *f* *mp* *pizz.*

54 *Arco* *p* *pp*

63 *rit.* *a tempo* *ff*

71 *f* *ff* *p* *f*

80



170 

178 *rit.* *a tempo*

178 *rit.* *a tempo*

185

185

192 *tratt.* *a tempo*
p

200

The second system of the musical score, starting at measure 200. It continues with the same bass clef and key signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line.

[illegible]

217

pp

226

cresc. a poco a poco

235

ff

244 *rit.*

254 *a tempo*

The musical score for Example 10, measure 254, is written in bass clef. It begins with a sequence of eighth notes, followed by a quarter rest, a quarter note, and a half note. The tempo marking *a tempo* is indicated above the staff.